

# Aesthetic Graph Drawing of Hierarchical State Diagrams

## Guided Research

Maximilian Rudolf Hotter, B.Sc.

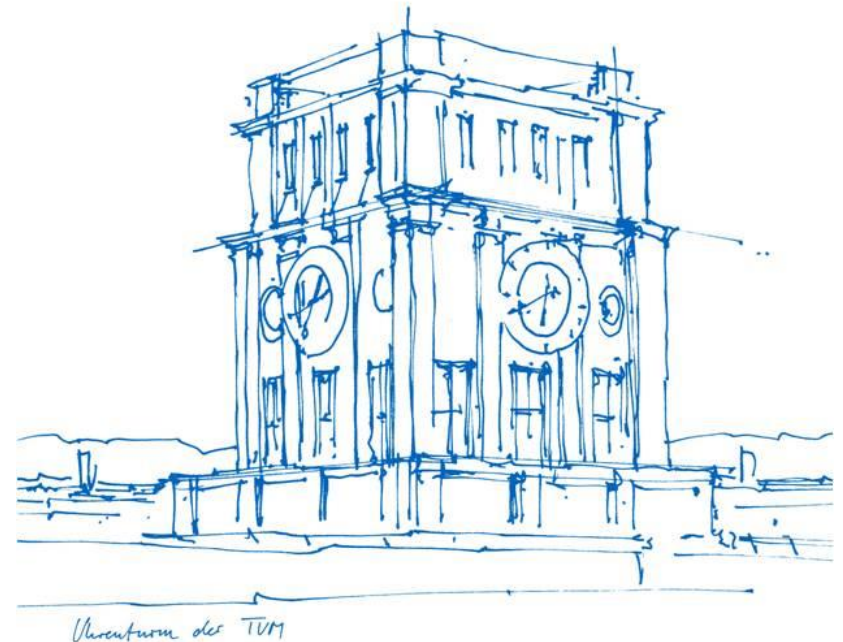
maximilian.hotter@tum.de

*Advisor:* Daniel Dyrda, M.Sc.

*Supervisor:* Prof. Gudrun Klinker, Ph.D.

Technische Universität München

Munich, April 30, 2020



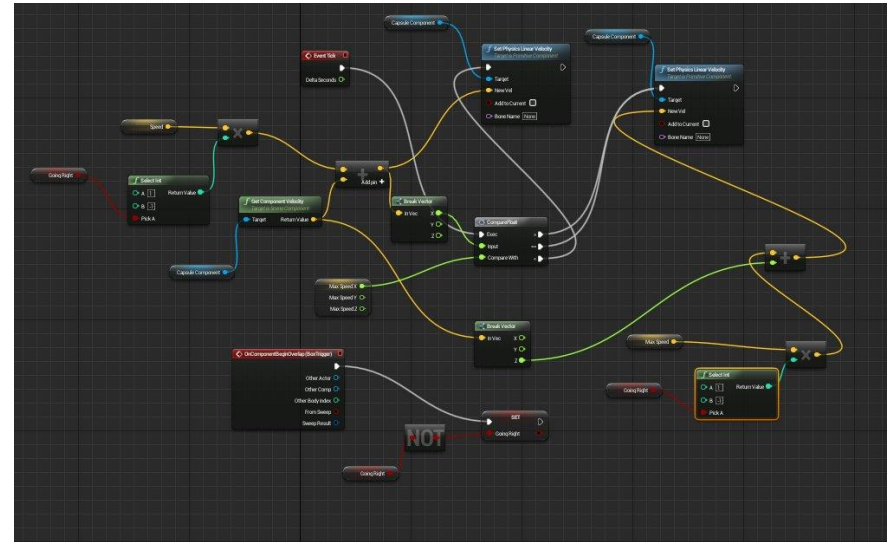
# 1. Motivation

- State diagrams are widely used
- Visualization is important

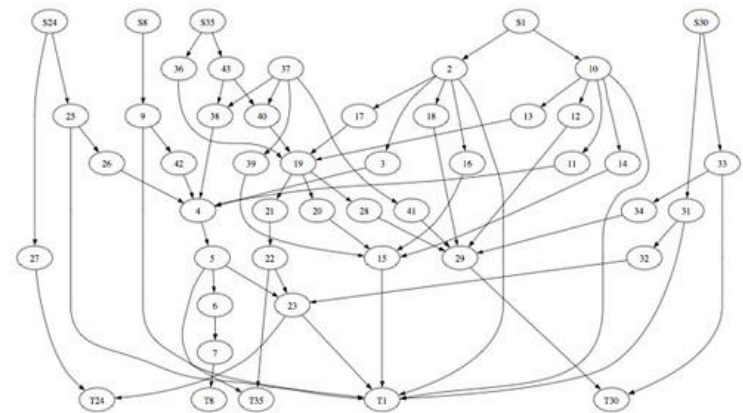
## Existing solutions:

- Existing solutions like visual programming editors (Unreal or Unity Engine)
  - Mainly manual
  - Edges do not avoid collisions
- Graph visualization tools like Graphviz or PlantUML
  - Draw nodes and edges as they want
  - Can avoid collisions
  - No freedom for the user
  - Changes when adding nodes

→ Finding better solutions: **Graph Drawing**



Source: <https://davikingcode.com/blog/from-unity-2d-to-unreal-paper-2d/>

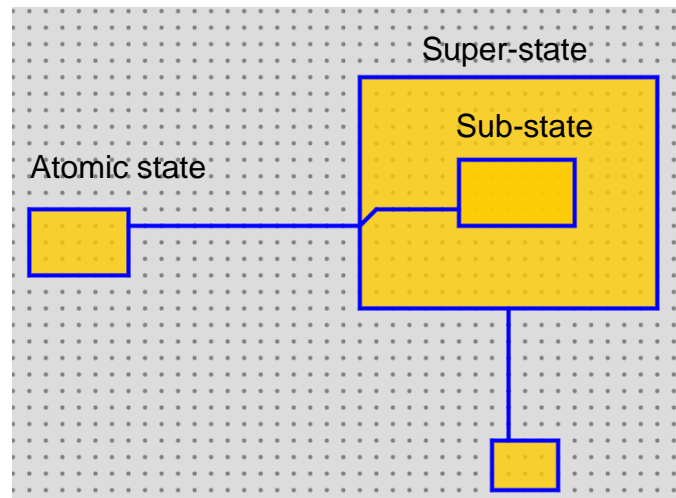


Source: Kent By, <https://www.flickr.com/photos/kentbye/1156412902>

## 2. Requirements

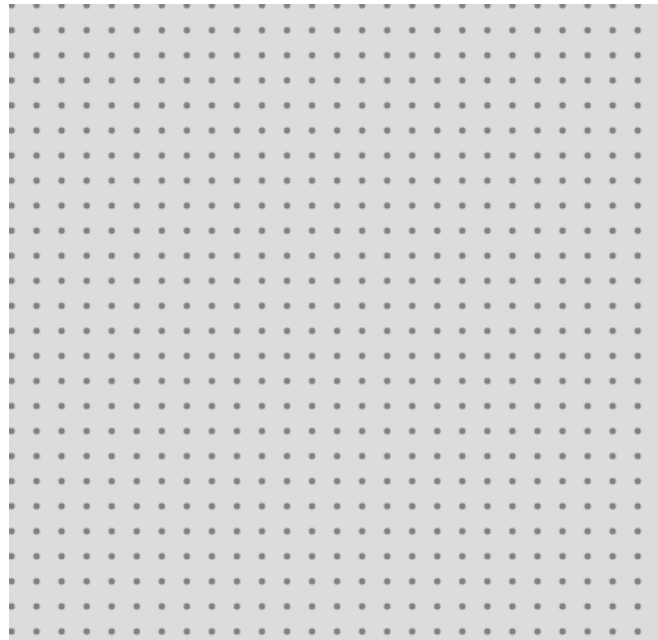
### 2.1. Hierarchical state diagram

- Planarity is **not guaranteed!**
  - The user can decide where to place his states
- **Location of states** (nodes) is fixed. The algorithm should not move them.
- **Hierarchical order** of states.
  - Super-states and sub-states
  - Edges must be able to **cross state borders**.



## 2. Requirements

### 2.2. Grid



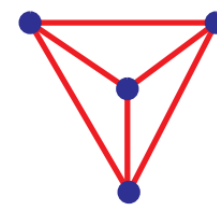
## 2. Requirements

### 2.3. Aesthetic Criteria (1)

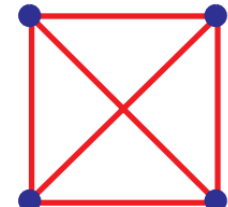
- Small **number of crossings**
- Small **drawing area**
- Small total **edge length**
- Uniform edge length
- Reduce **number of straight edge segments**
- Small **number of edge bends**
- Large **angular resolution** (maximize smallest angle)
- As **symmetric** as possible

→ In general, it is not possible to simultaneously optimize all aesthetic criteria (e.g. number of crossings versus maximum symmetries)

→ Complexity issues: Mostly NP-hard in general.



min # crossings



max symmetries

Source: Isabel F. Cruz; Roberto Tamassia. How to Visualize a Graph: Specification and Algorithms. 1994

## 2. Requirements

### 2.3. Aesthetic Criteria (2)

1. Edges should **not come too close to state nodes**.
2. The **number of crossings and overlaps** should be as small as possible.
3. Edges should **not use unnecessary paths** (e.g. into and out of dead ends) and should not move too far from the direct path.
4. Edge lengths should not become **unnecessary long**.

# 3. Approach

## 3.1. Graph search algorithm

### - Breadth First search

- Explores equally in all directions
- Expensive/No movement costs



### - Dijkstra's Algorithm (Uniform Cost Search)

- Prioritization which path to explore
- Favors lower cost paths



### - A\* Algorithm

- Modification of Dijkstra's Algorithm
- Optimized for a single destination
- Different costs
- Prioritizes paths that seem to be leading closer to a goal



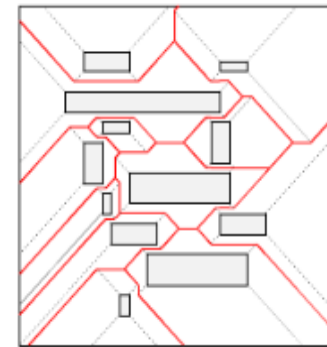
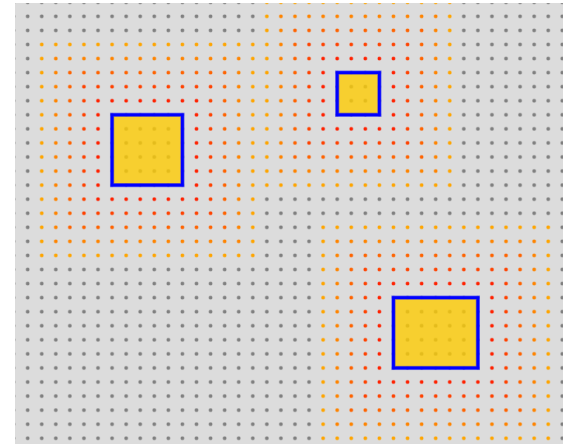
Source: Amet Patel, <https://www.redblobgames.com/pathfinding/a-star/introduction.html>

- We use A\*
- **Criteria met: Shortest paths** and thus not **unnecessary long**

# 3. Approach

## 3.2. Distance Fields and Voronoi

- Avoid coming too close to other states  
→ **Distance Fields**
- **Voronoi** could be also used  
→ But distance fields behave similar to Voronoi when big enough  
→ „Automatic“ path corridors in the center between nodes
- Criterion met: Edges should **not come too close to state nodes.**



Source: Papadopoulou, Evanthia; Lee, D. Critical Area Computation -- A New Approach. 1999.

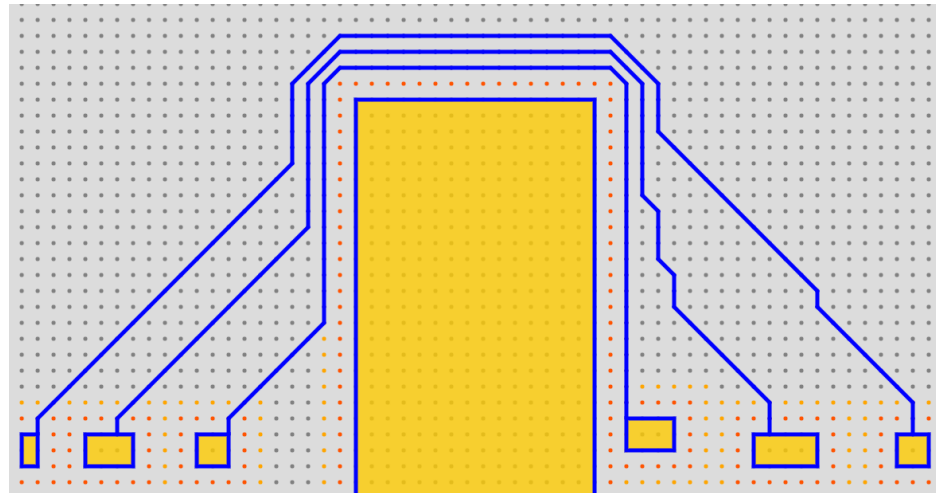




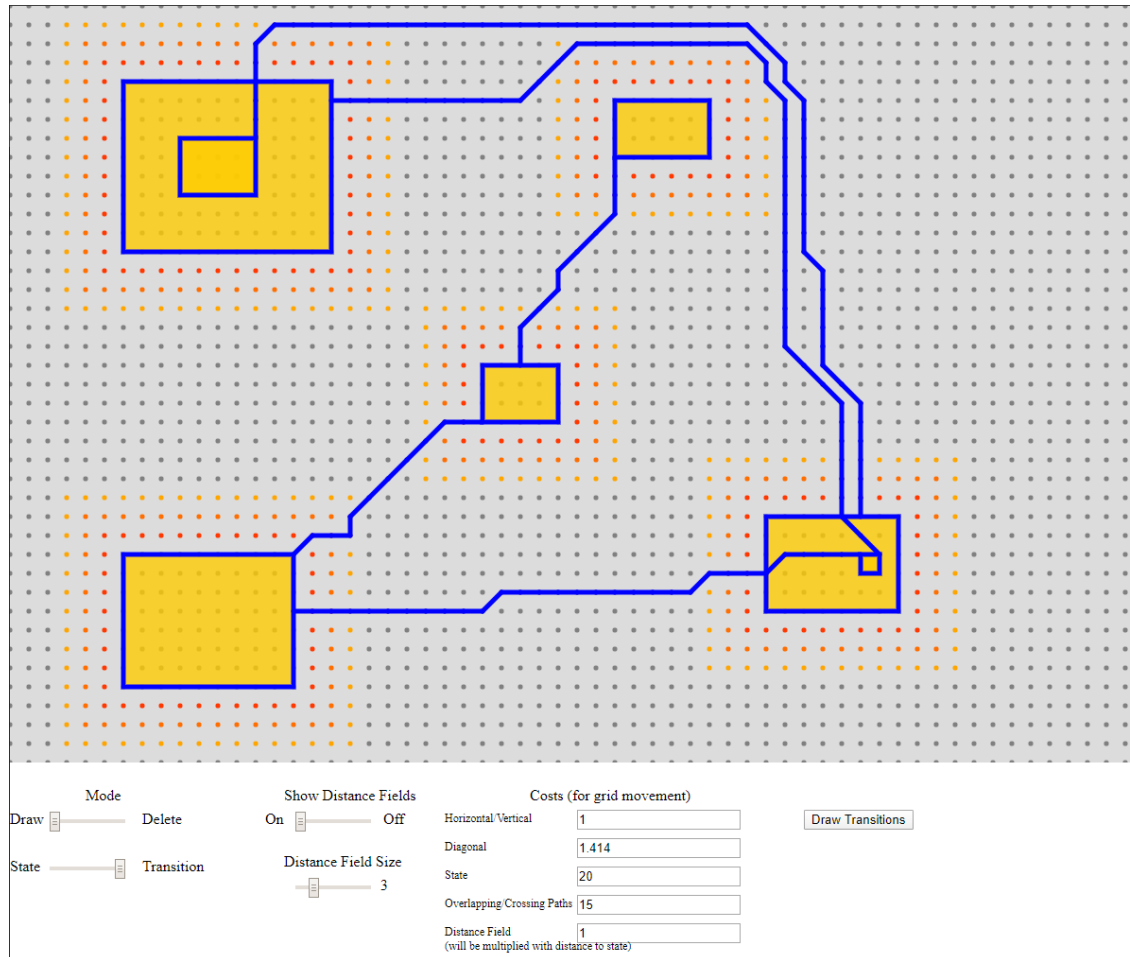
## 3. Approach

### 3.4. Prioritization

- Edges that have lower path costs should be prioritized to avoid crossings.



# 4. Implementation



# 5. Results

- Distance Field: Edges do **not come too close to state nodes**.
- Different path costs: The **number of crossings and overlaps** should be as small as possible.
- A\* algorithm: **Shortest paths** and thus not **unnecessary long**

