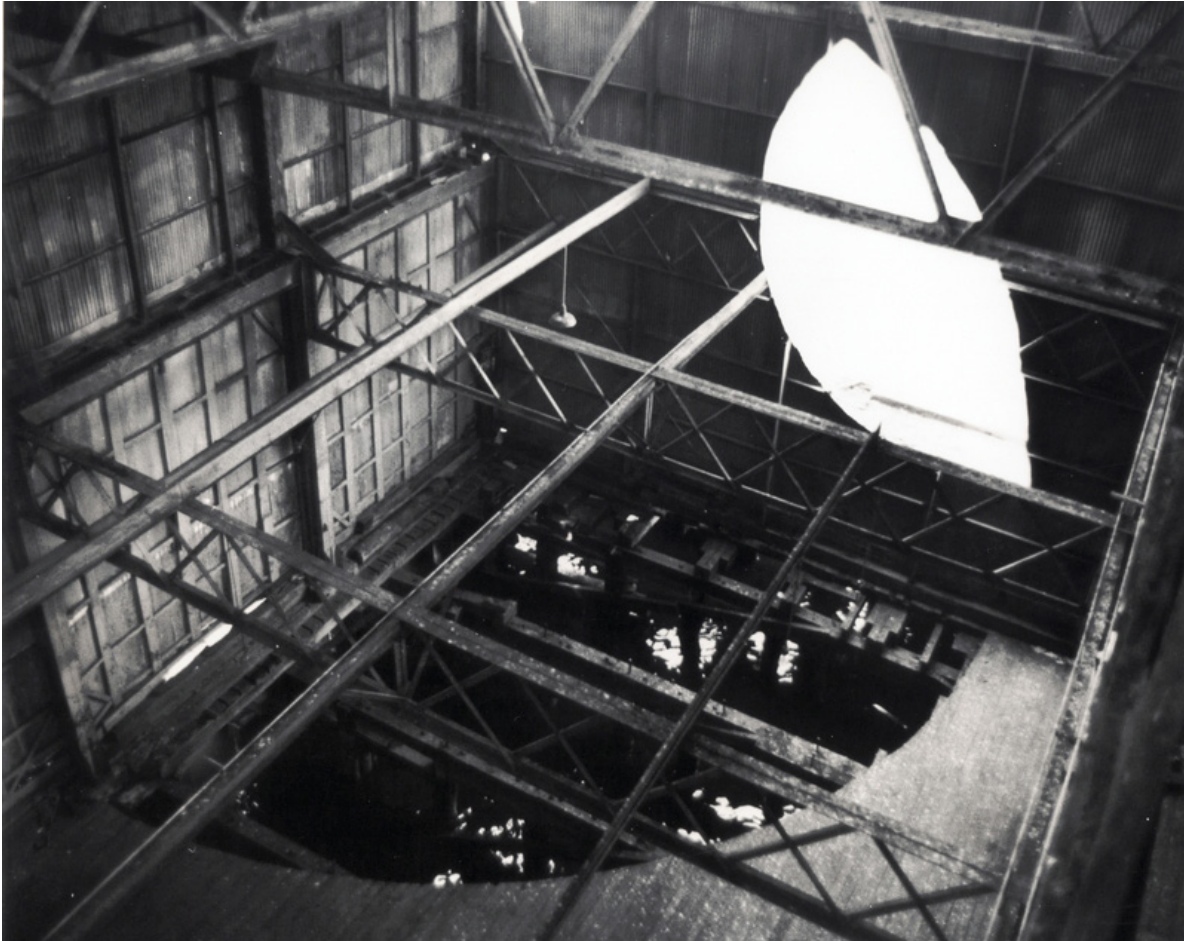


Master's Thesis 2024



Gordon Matta Clark, Days End Pier, 1975 (whitneymedia.org/assets/artwork/43330/T_2013_194_cropped.jpeg)

One of the main responsibilities of architects is to operate acupuncturally within an existing context and to understand that any intervention is always an adaptation and transformation of conditions that were there before us, and with impacts that will extend beyond. We mediate between the past and the future; between the local and the territorial. This is something that is inseparable from each act that we do, no matter how minimal or how radical.

This responsibility is even more critical when we consider the ecological crisis that we face. The thesis will take an existing building as a site of experimentation. Understanding our existing building stock as a common good and material resource, the project will introduce a public urban infrastructure with a program that addresses the social, economic, cultural, or ecological network that binds us across geography. The project will require a deep reading of the site, as well as a transformation of existing relationships while respecting its material logic. In particular, the dialectical relationships of inside-outside, public-private, old-new will be questioned.

Seminar Research Methods

The seminar AR30210 Research Methods will be held in March 2024 and will focus on preparing relevant research material for the thesis project as a group work and will further facilitate in specifying the individual design aim.

Introduction 14th March 2024

Research presentations 28th March 2024

Submission 11th April 2024

Master's Thesis

Introduction 4th April 2024

Review 01 Mid May

Review 02 Mid June

Review 03 Late July

Submission 12th September 2024

Presentation 7th-11th October 2024