Assessment criteria portfolio

Application M.A. Architecture TUM

The portfolio is often crucial to the success of the application. In the first stage of the application process, half of the points are given to the portfolio, the other half to your final grade. You can gain a total of 30 points for the portfolio.
The portfolio shall be submitted digitally as a PDF document (max. 15 pages, 20 MB, DINA4).

What will be assessed?

The assessment is conducted in two steps:

- the evaluation of the content and execution of the presented projects
- the evaluation of the selection, identification and design of the portfolio.

Both aspects shall illustrate your aptitude for the M.A. Architecture degree.

1. **Assessment of the content of the works (max. 20 points)**
   - Does it show your broad range of expertise as acquired in the B.A. degree? This regards design, urban planning, construction, design and theoretical knowledge. Examples of your own work or a practical work in an architect's office can be used here.
   - Are any particularly relevant projects brought out in the application? If a main focus is chosen in the application, is it evident in the selection of projects? The indication of a main focus is voluntary, there will be no points deducted for an application without a main focus.
   - Do the projects meet high technical requirements? Do they show the complexity and understanding of the design requirements?
   - Are good ideas developed, design tools used and learned knowledge and methods applied? Is there a scientific approach in the discussion?
   - Are different levels of scale and presentation techniques demonstrated?

2. **Presentation and design of the portfolio (max. 10 points)**

   a. **Scope and identification**
   - Is the scope and selection of the chosen work meaningful?

   - Is the specified number of pages adhered to (15 pages, the cover and table of contents do not count)?

   - Are the presented works properly identified (place of origin: B.A. Architecture degree, an office or your own execution, your own role, the persons involved, group or individual work).

   b. **Presentation techniques**
   - Have adequate techniques been chosen to convey problems, content, and structure in a functional, clear, and understandable manner?

   - Do the presentations have a high aesthetic and professional quality?

   - Do the texts show linguistic expressiveness? Texts can be written in English.

The portfolio will be assessed by two commission members independently. The evaluation will be averaged.

The complete statutes can be viewed here: http://go.tum.de/903407