# NOWHERE TO HIDE

# Final Release Nowhere to Hide

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#### **Desired**

- Fast paced game, casual
- Multiple platforms
- Atmosphere

Slenderman is constant threat

Adjustable difficulty

#### Targets - Game Design

#### **Achieved**

 Game: Player is rushing through labyrinth, with limited decision time for actions. Controls are fun and easy to learn.



Support PC and mobile with different controls

- Suspense and threat, created by visual effects and sound.
   Visual effects give feedback and weight to the actions.
- Slenderman: Represent by distance to player, changing through punishment, distance shown by noise overlay and sound
- Difficulty: Obstacle density, player speed, labyrinth parameters

# Targets - Game Design



#### **Desired**

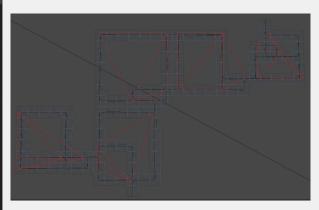
Procedurally generated levels

• Tile occlusion

### Target - Technical Achievement

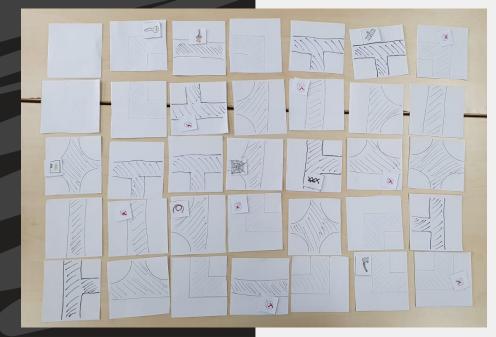
#### **Achieved**

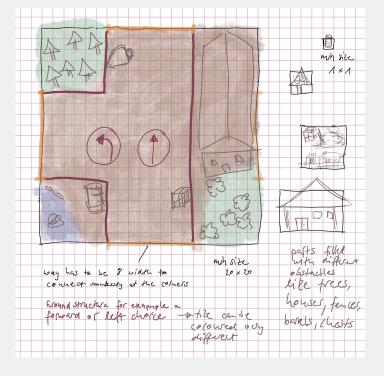
- Multiple Sections
- Generated using triangulation method
- Sections are translated into instantiated tiles
- Spawn items to cross section barricades
- Delaunay triangulation for occlusion -> just render visible tiles





# **Initial Prototype**





#### Progression during development

- Collect items, evade obstacles, perform quick time events
- Minimap replaced by Compass: Shows nearby items and barricades
- Items: Player has to pick them up to progress in section.
   No permanent boosts.
- Sweet-Spot mechanic: Player can gain a boost
- Replaced simple texts with dedicated tutorial level
- Fighting mechanic

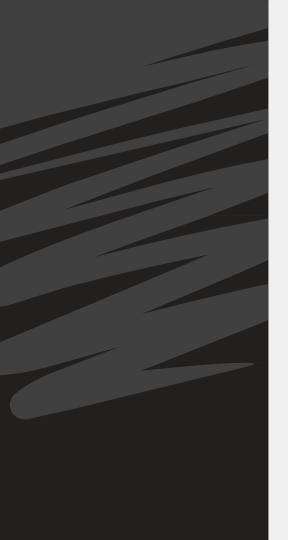
- Similar to Prototype:
- Compass:

• Items for barricades:

- Timed Swiping:
- Tutorial:
- Scrapped:

### **Game Elements**





# Video/Trailer