Alpha Release Nowhere to Hide

Anja Kempf

Daniel Ziese

Mykola Morozov

Maarten Bussler



Structure

- 1) Targets revisited
- 2) State of project
 - Procedural Generation
 - Gameplay Elements
 - Screenshots
 - Demo

Functional Minimum:

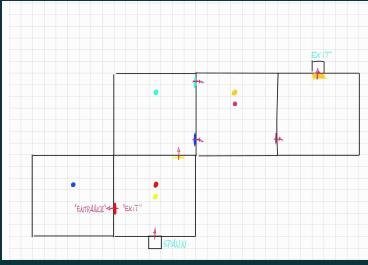
- Low Target:
- Desired Target:
- High Target:
- Extras:

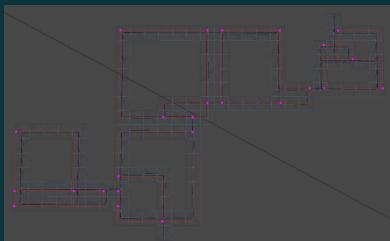
Targets - Achieved

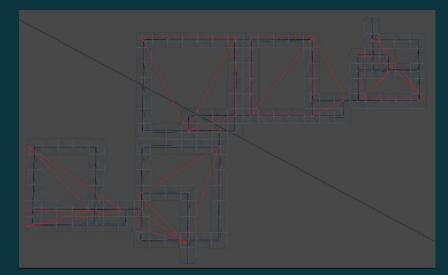
- Simple maze generation for single level/single difficulty
- Player movement, raw quick time event/running mechanic, win state, fail state
- Advanced maze generation for multiple stages with increasing difficulty Items and barricades
- Improved visuals (textures, animations, effects, GUI)
- Sounds
- Inventory UI
- Improvements to barricades and items: Custom animations etc.
- Jumping/Dodging mechanism and dynamic obstacles
- Mini Map
- Persistent power-ups/skills

Procedural Generation

- Generated level has to contain loops, no dead ends.
- Idea: Use (Delaunay) triangulation that is orthogonalized
- High level description:
 - Multiple sections
 - Directional passages between sections (exit saved in one section, entrance in other section)
 - Which item is placed in which section
 - Spawn and final exit
- Sections are generated using triangulation method
- Sections are translated into instantiated tiles









Gameplay Elements

- Different obstacle prefabs
- Spawn after level generation
- Red outline shader



Player:

Obstacles:

- Animation Controller
- Visual Effects on different actions
- Improved UI system to better show available actions and items

Gameplay Elements

Items,Barricades:

New assets for items and barricades with different states

Visual effects on items



Slenderman:

- Noise image
- Tentacle plane following player
- Increasing sound
- Distance to player changing through punishment





Video/Demo

