

Game Proposal: Nowhere to Hide

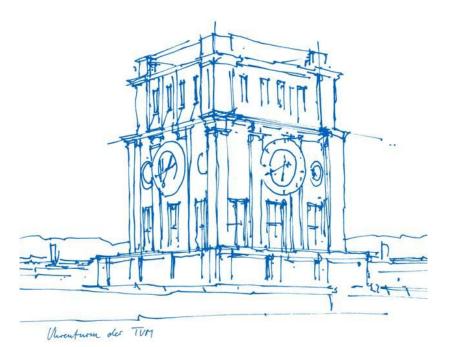
Anja Kempf

Daniel Ziese

Mykola Morozov

Maarten Bussler

Technische Universität München Faculty of computer science Chair for graphics and visualization Munich, 10.11.2021



ТШ

Structure

- 1. Definition of Slender Man
- 2. Game Description
 - a. General Idea
 - b. Gameplay
 - i. Running Phase
 - ii. Win and Lose
 - iii. Level generation
 - iv. Fighting Phase
- 3. Bullseye
- 4. Development Schedule



Definition of Slender Man

- Originates from spooky tales and more recently horror games and media
- Tall entity wearing a black suit with unusual long limbs and tentacles
- Lacks any kind of facial features
- Often portrayed as sinister character that chases the heroes of the respective stories
- Often corrupts and overtakes other characters of the story



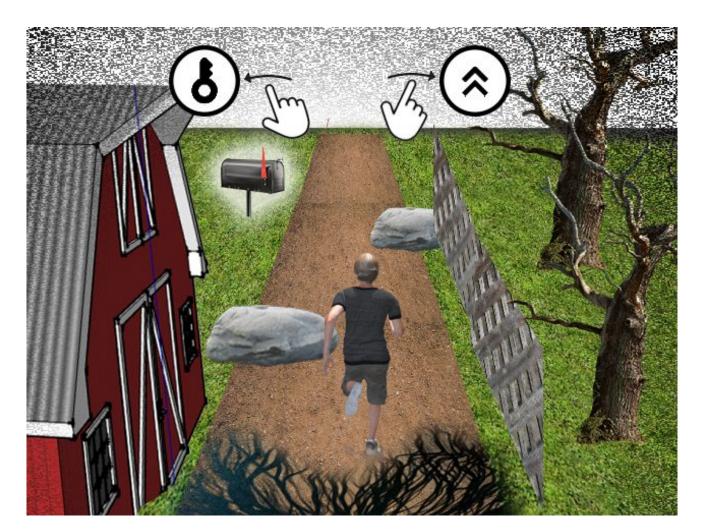
https://slenderfortress.fandom.com/wiki/Classic_Slender_Man

Game Description: General Idea

- Dungeon Runner
 - Player is chased by Slender Man
 - Unlock puzzles and secret passages while running through labyrinth
 - Fast paced but easy to understand gameplay: quick time events
 - Centered around achieving flow-state
 - Running and fighting phase
- Connections to Slender Man
 - Hunt, find letters
 - Sense of dread and immediate doom
 - Loneliness, Helplessness
 - Fighting corrupted minions



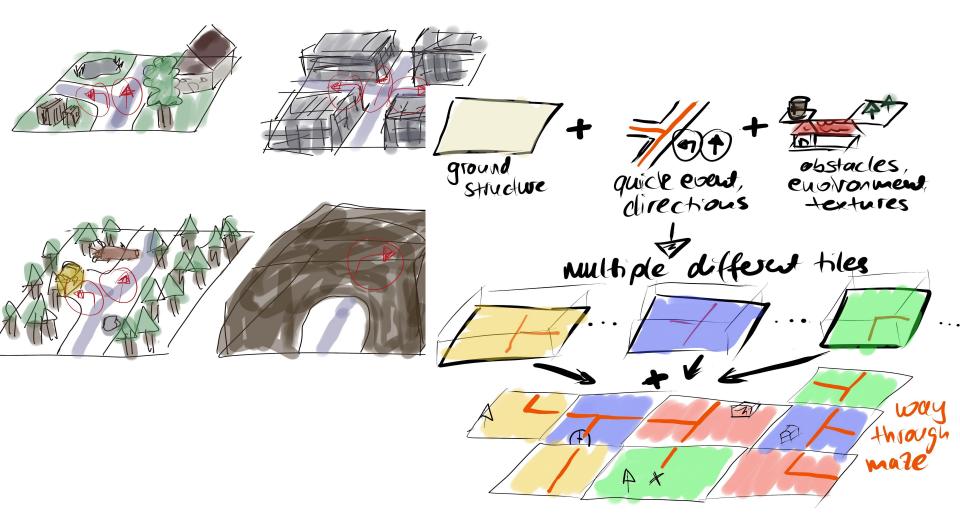
Game Description: Running Phase Gameplay



Anja Kempf, Daniel Ziese, Mykola Morozov, Maarten Bussler | Game Proposal



Game Description: Generated Level





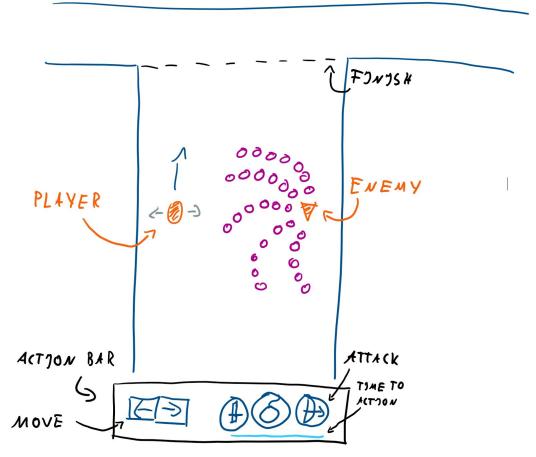
Game Description: Win and lose state



Anja Kempf, Daniel Ziese, Mykola Morozov, Maarten Bussler | Game Proposal



Game Description: High Target - Combat Phase



Anja Kempf, Daniel Ziese, Mykola Morozov, Maarten Bussler | Game Proposal

ПΠ

Targets...

• Functional Minimum:

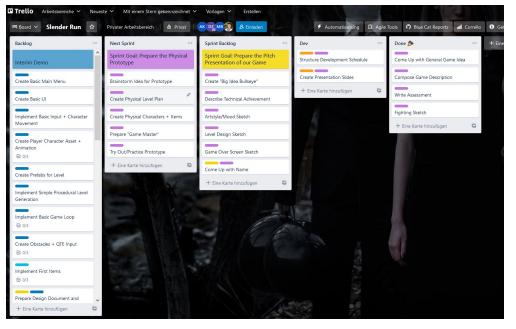
- Simple maze generation for single level/single difficulty
- Player movement, raw quick time event/running mechanic, win state, fail state

• Low Target:

- Advanced maze generation for multiple stages with increasing difficulty
- Additional items or skills

• Desired Target:

- Improved visuals (textures, animations, effects, GUI)
- Sounds
- High Target:
 - Adding combat system
- Extras:
 - Persistent power-ups/skills
 - Additional input methods
- Trello Board for progress monitoring
- Scrum inspired



Big-Idea Bullseye

