

Rainer Benscher

# Batman

Hans Zimmer and James Newton Howard arr  
Benjamin Pope

## 2. Molossus

*J = 105*

Soprano

Alto

Tenor

Bass

**A** Hn 1

choir if available

Detailed description: The musical score is for four voices (Soprano, Alto, Tenor, Bass) and a Horn part. The key signature is common time (indicated by a '4'). The tempo is marked as 'J = 105'. The vocal parts (Soprano, Alto, Tenor) are in treble clef, and the Bass part is in bass clef. The score is divided into five measures. Measure 1: Forte dynamic. Measure 2: Piano dynamic. Measure 3: Forte dynamic. Measure 4: Piano dynamic. Measure 5: Forte dynamic. The vocal parts end with a forte dynamic in measure 5, while the Bass part ends with a piano dynamic. A pink circle highlights the forte dynamic in measure 5. A box labeled 'choir if available' is placed above the Alto staff. A box labeled 'A' with 'Hn 1' is placed above the Bass staff.

## Molossus

**C**

14

S. v  
eh

D

f

La eh eh eh la eh eh eh

A. v  
eh

f

La eh eh eh la eh eh eh

T. v  
eh

f

La eh eh eh la eh eh eh

B. >  
eh

f

La eh eh eh la eh eh eh

20

S. v  
la eh eh eh la eh eh eh la eh eh eh la eh eh eh la eh eh eh

A. b  
v  
la eh eh eh la eh eh eh la eh eh eh la eh eh eh la eh eh eh

T. > > > >  
la eh eh eh la eh eh eh la eh eh eh la eh eh eh la eh eh eh

B. >  
la eh eh eh la eh eh eh la eh eh eh la eh eh eh la eh eh eh

## Molossus

3

**E** *f*

S. 25      **F**

Tpt 1

la eh eh eh Eh

A. *f*

la eh eh eh Eh

T. *f*

la eh eh eh Eh

B. *f*

la eh eh eh Eh

31

S. 5 4 4 - - -

A. - 5 4 4 - - -

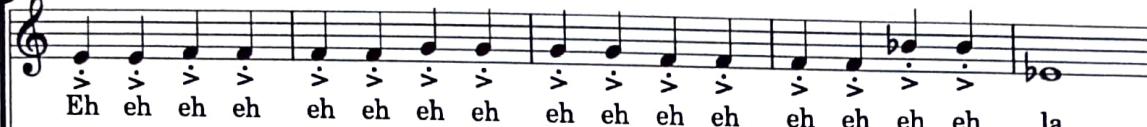
T. - 5 4 4 - - -

B. - 5 4 4 - - -

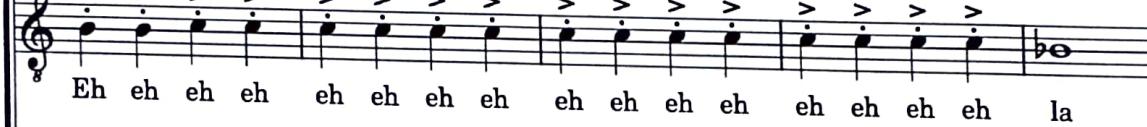
## Molossus

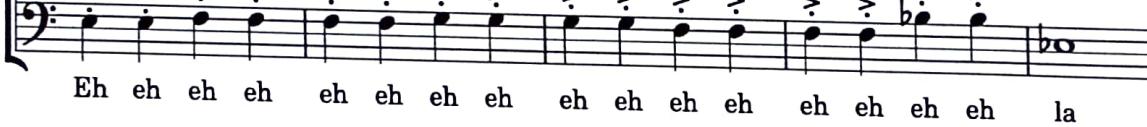
**G**

37 **ff**

S. 

A. 

T. 

B. 

Eh la

**H**

42 **mf**

S. 

A. 

T. 

B. 

eh eh eh eh la

Molossus

5

50

S. A. T. B.

[J]

Soprano (S.) part: - - - | 2/4 - - - | 4/4 - - - - - -  
Alto (A.) part: - - - | 2/4 - - - | 4/4 - - - - - -  
Tenor (T.) part: - - - | 2/4 - - - | 4/4 - - - - - -  
Bass (B.) part: - - - | 2/4 - - - | 4/4 - - - - - -

58

S. A. T. B.

[K] [L]

Soprano (S.) part: - - - - - - - - - - - -  
Alto (A.) part: - - - - - - - - - - - -  
Tenor (T.) part: - - - - - - - - - - - -  
Bass (B.) part: - - - - - - - - - - - -

67

S. A. T. B.

Attacca

Soprano (S.) part: - - - - - - - - - - - -  
Alto (A.) part: - - - - - - - - - - - -  
Tenor (T.) part: - - - - - - - - - - - -  
Bass (B.) part: - - - - - - - - - - - -