

Choir [SATB]

HANS ZIMMER

PIRATES OF THE CARIBBEAN  
DRINK UP ME HEARTIES YO HO

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**Measures 1-5:** Tempo  $\text{♩} = 90$ . Soprano and Alto parts are rests. Tenor and Bass parts enter with a melody. Instrumental cues: *CUE: Bandoneon* (Tenor staff), *CUE: Cello* (Bass staff). Dynamics: *mf*, *mp*, *p*, *mf*. *rit.*  $\text{♩} = 95$ . *Solo* marking above Tenor staff.

**Measures 6-11:** Tempo  $\text{♩} = 90$ . Tenor and Bass parts with lyrics "Oh". *CUE: Violins* (Tenor staff). Dynamics: *pp*, *p*, *p*. *rit.* *3* (triplets).

**Measures 12-16:** Tenor and Bass parts with lyrics "Ah". Dynamics: *mp*, *p*, *mp*, *pp*.

**Measures 17-21:** Tempo  $\text{♩} = 120$  *rit.*  $\text{♩} = 130$ . *CUE: Violins* (Tenor staff), *CUE: Cello* (Bass staff). Dynamics: *p*, *3* (triplets).

**Measures 22-25:** Tempo  $\text{♩} = 98$ . Tenor and Bass parts with triplets. Dynamics: *3* (triplets).

27 *f*  $\leq$  *ff*  $\text{♩} = 130$

S  
A  
T  
B

Ah Ah Ah Ah

32  $\text{♩} = 135$  *mf*

S  
A  
T  
B

Ah Ah Ah

37

S  
A  
T  
B

Ah Ah Ah Ah

43

S  
A  
T  
B

Ah Ah Ah

49 **11** **7** **L'istesso** ( $\text{♩} = 134$ ) *fff*

CUE: Brass

(49-59) (60-66)

70

75 *mf* *ff* *mf* *ff* *f*

S Ah Ah Ah

A *mf* *ff* *mf* *ff* *f*

Ah Ah Ah

83 **4** CUE: Cymbalom

(83-86)

91 *p* *cresc. poco a poco* *mp*

T Ah Ah Ah

B *p* *cresc. poco a poco* *mp*

Ah Ah

101 *cresc. poco a poco* *mf*

T Ah Ah Ah

B *cresc. poco a poco* *mf*

Ah

110 *f*

T Ah Ah Ah

B *f*

Ah Ah

119 *ff* *rit. poco a poco* *mp* *p* *sffz*

T Ah Ah Oh Hey!

B *ff* *mp* *p* *sffz*

Ah Ah Oh Hey!