

Choir [SATB]

HANS ZIMMER

GLADIATOR – SUITE

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♩ = 58 6 14 rit. a tempo 13 poco accel.

Soprano

(1-6)
[Tutti Strings • bar 1-61]

(7-20)

(22-34)

Alto

[Tutti Strings • bar 1-61]

Tenor

[Tutti Strings • bar 1-61]

Bass

[Tutti Strings • bar 1-61]

Piano

♩ = 58 6 14 rit. a tempo 13 poco accel.

[Tutti Strings • bar 1-61]

36 **2nd Start** ♩ = 64 2 rit. ♩ = 42 ♩ = 56 2

(37-38)

(41-42)

45 *accel.* *rit.* *a tempo* 4 3

(48-51)

(53-55)

56

ff *mf* *mp* *ff* *mp*

S
A
T
B

mf
non

mf
non

pp *mf*
Quid de me Fle - tis et non

pp *mf*
Quid de tis et non

Quid de me Fle - tis et non

p *pp* *mf*

68 *cresc. poco a poco*

S
A
T
B

ff. *mf* *ff.* *mp*
ma - gis de pes - ti - len - tia di - gnus di - gnus

ff. *mf* *ff.* *mp*
ma - gis de len - tia di - gnus di - gnus

ff. *mf* *ff.* *mp*
ma - gis de pes - ti len - tia di - gnus di - gnus

ff. *mf* *ff.* *mp*
ma - gis de len - tia di - gnus di - gnus

ff. *f* *mp*
ma - gis de pes - ti - len - tia vo - bis si di - gnus fue - rit

ff. *mf* *f* *mp*

73

f

S
si iam me di - - mit - - ti - -

A
f
si iam me di - - mit - - ti - -

T
f
ya - - le vo - bis di - - co vos prae - ce -

B
f
vo - - bis si di - - gnus fuer rit

f
vo - - bis si di - - gnus tu - - e - -

ff

80

mf

S
tis Im - - mor - - ta - li - bus

A
mf
tis Im - - mor - - ta - li - bus

T
mf
dens Im - - mor - - ta - li - bus

B
mf
dis Im - - mor - - ta - li - bus

ff

nit Im - - mor - - ta - li - bus

ff

86 $\text{♩} = 164$ *pp*

S
A
T
B

9 15 4

(88-96) (98-112) (113-116)

$\text{♩} = 164$ *p*

9 15 4

119

10 6

(119-128) (130-135)

mf marc. *mp* *pp*

140

mp cresc. poco a poco

144

ff *f*

148 *f*

B

Ooh Ah Ooh

f

ff

151

B

Ah

f stacc.

155

2 2 3 9 11

(156-157) (159-160) (161-163) (164-172) (173-183)

2 2 3 9 11

185

4 5 3 5 2

(185-188) (189-193) (195-197) (199-203) (205-206)

4 5 3 5 2

207

fff

211

ff

214 *f*

B

Aah Ooh Aah Ooh

ff

f

218 *molto rit.* $\text{♩} = 65$ *pp*

T

Ooh

B

Ooh

mp

pp

molto rit. $\text{♩} = 65$

223 *p*

S

Ooh

A

Ooh

T

B

p

mf

Musical score for measures 229-234. The score is for a choir (SATB) and piano accompaniment. The key signature has two sharps (F# and C#). The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. Dynamics include *p* (piano) and accents. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.



Musical score for measures 235-240. The score is for a choir (SATB) and piano accompaniment. The key signature has two sharps (F# and C#). The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and accents. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

241 *accel.*

Soprano (S), Alto (A), Tenor (T), Bass (B)

Piano (P)

mp

accel.

248 ♩ = 108 *mf*

Soprano (S), Alto (A), Tenor (T), Bass (B)

Piano (P)

mf

legato

Aah

Aah

Aah

Aah

Aah

Aah

Aah

This musical score page contains six systems of music. The first five systems are for a SATB choir, and the sixth system is for a piano accompaniment. The choir parts are arranged in a grand staff with four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is written in a grand staff with two staves. The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like accents (>) and hairpins (< and >). The piano part provides harmonic support with chords and melodic lines.

This musical score page contains measures 259 through 264. It is arranged for a SATB choir and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are written in four staves, each with a clef and a key signature of one flat. The piano accompaniment is written in two staves (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part features a complex texture with many chords and moving lines. The vocal parts have long phrases with slurs and some fermatas.

This musical score page contains six systems of music. The first four systems are for a SATB choir, with parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth system is for the right hand of a piano, and the sixth system is for the left hand. The score is in 4/4 time and features a variety of rhythmic values including eighth, quarter, and half notes, as well as rests. Phrasing is indicated by slurs and breath marks (v-shaped symbols) above the notes. The bass line consists of sustained chords and single notes, while the piano accompaniment provides harmonic support with chords and moving lines in both hands.

275

cresc. poco a poco

molto rit.

fff

S
Ha Ha Ha Ha Ha Ha Ha Ha

A
Ha Ha Ha Ha Ha Ha Ha Ha

T
Ha Ha Ha Ha Ha Ha Ha Ha

B
Ha Ha Ha Ha Ha Ha Ha Ha

cresc. poco a poco

molto rit.

fff