

Soprano, Alto, Tenor, Bass

# INTERSTELLAR - Symphonic Suite

(Day One • No Time for Caution • Stay)

HANS ZIMMER

arr. Ben Palmer

Moderato ♩ = 98

4 12

3 1 7 1

1-3 5-11

3 1 7 1

1-3 5-11

3 1 7 1

1-3 5-11

3 1 7 1

1-3 5-11

A 24 25 26 B 27 28 29 30

11 Pno 11 *ppp* (stagger breathing) 11 *ppp* (stagger breathing) 11 *ppp* (stagger breathing) 11 *ppp* (stagger breathing)

13-23 13-23 13-23 13-23

Hmm

Hmm

Hmm

Hmm

31 32 33 34 35 36 37 38 39 40 41

42 **C** 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 **D Warm** 16

60-75 16 60-75

**E** 8 **F** 86 87 88 89 90

Vln I. 84 85

76-83 8 4/4 3/4

Ah (sim.) p mp mf

76-83 8 4/4 3/4

Ah (sim.) p mp mf

76-83 8 4/4 3/4

Ah (sim.) p mp mf

76-83 8 4/4 3/4

Ah (sim.) p mp mf

91 92 93 94 95 96 97 **G** 98 **Relentless** ♩ = 122

*f* *fff* 1 8

99-106 99-106 99-106 99-106

**H** 8 **I** 4 Tpt 1 119 120

107-114 115-118

**J** 121 123

*mf* senza vib. 122 (sim.) 124 125 126 127

Oh \_\_\_\_\_

*mf* senza vib. (sim.)

Oh \_\_\_\_\_

*fff* sost. e pesante (sim.)

Ah ah ah ah \_\_\_\_\_

128 129 130 131 132 133 134 **K** 135

136 137 138 139 140 141 142 **L** 143

144 145 146 147 148 149 150 **M** 151

(stagger breathing)

Ah \_\_\_\_\_

(stagger breathing)

Ah \_\_\_\_\_

*mf* (stagger breathing)

Ah \_\_\_\_\_

*mf* (stagger breathing)

Musical score for Soprano, Alto, Tenor, and Bass, measures 152-159. The score is in 2/4 time and features a melodic line with a fermata at the end of each part. The dynamics are marked *non cresc.* and the first ending is marked with a '1'.

Measures 152, 153, 154, 155, 156, 157, 158, 159. Dynamics: *non cresc.* First ending marked with '1'.

Musical score for Soprano, Alto, Tenor, and Bass, measures 160-165. The tempo is marked *Slow* with a quarter note equal to 62 (♩ = 62). The score is in 2/4 time and features a melodic line with a fermata at the end of each part. The dynamics are marked *mf* and *ff*. The first ending is marked with an 'N' and the second ending is marked with a '1'. The lyrics are "Ah (sim.)".

Tempo: *Slow* ♩ = 62. Measures 160, 161, 162, 163, 164, 165. Dynamics: *mf*, *ff*. First ending marked with 'N', second ending marked with '1'. Lyrics: Ah (sim.)

166 167 168 O 169 170

This system of music contains measures 166 through 170. It features four staves: Soprano, Alto, Tenor, and Bass. The Soprano staff has a melodic line with a fermata over measure 167 and a large 'O' above measure 168. The Alto and Tenor staves provide harmonic support with various note values and rests. The Bass staff has a simple accompaniment with long note values and fermatas.

171 172 173 174

This system of music contains measures 171 through 174. It features four staves: Soprano, Alto, Tenor, and Bass. The Soprano staff continues the melodic line with a fermata over measure 171 and another over measure 173. The Alto and Tenor staves continue their harmonic parts. The Bass staff maintains its accompaniment with long note values and fermatas.

175 176 177

This system of music contains measures 175 through 177. It features four staves: Soprano, Alto, Tenor, and Bass. The Soprano staff has a melodic line with a fermata over measure 175 and another over measure 177. The Alto and Tenor staves continue their harmonic parts. The Bass staff maintains its accompaniment with long note values and fermatas.